

DEATH NOTE

デスノート

The Winter Performance

Lady L

Version 14.1.0 (C)

Original work by Tsugumi Ohba
Scenario written by Taisei Torii
Composed by Frank Widhorn
Original Lyrics written by Jack Murphy
Translated by Ka Ming Fan, Taisei Torii
Script checked by Urara Takatsu
Lyrics written by Koki Sugino
DEATH NOTE the Winter Performance Lady L

「DEATH NOTE Lady L」 Main Character

Light Yagami	He is Kira. He has a young sister called Sayu. IQ=180 (M,18-19,A,2/28,Pisces)
Ryuk	Grim reaper of Light. Crazy. (M,??,??,??,??)
L	She is a detective. IQ=180 (F,??,??,10/31,Scorpio)
Misa Amane	She is a top model of EIGHTEEN. But,childish. IQ=100 (F,18-19,AB,12/25, Capricorn)
Rem	Grim reaper of Misa. Cool. (F,??,??,??,??)
Soichiro Yagami	Light's father. Chief police officer. (M,48,A,7/12,Cancer)
Niskee	Soichiro's subordinate. (F,34,B,5/11, Taurus)
Raiak	Soichiro's subordinate. (M,30,O,9/13,Virgo)
Sayu Yagami	Light's young sister. (F,14,O,6/18,Gemini)
BIRD	L's secretary. (MW,70?,B,5/1,Taurus)
LIND L. Taylor	Prisoner who died as a substitute for L. (??,??,??,??,??)
Damon Spinks	FBI agent killed by Kira. (M,28,O,12/31,Capricorn)
Jealous	Grim reaper who likes Misa Amane. (M,??,??,??,??)
Kyoko Tazama	Fiancé of Damon Spinks. (F,28,A,2/11,Aquarius)

 会場内の注意事項等

グック	なに！ストレートフラッシュ？
デリダブリー	へへ、悪く思うなよ。俺の勝ちだ。
シドウ	おいリューク、お前も一緒にやらないか？ 偶には仲間に入れよ。
リューク	いや。俺はいい。
デリダブリー	お前はいつも何見てるんだ？
シドウ	どうせ人間界だろ？
グック	くだらねえな。
デリダブリー	人間界に好きな女でも見つけたのか？
リューク	そんなんじゃねえよ。
グック	おっ、可愛い女がいるじゃねえか。「XXXXXXXX」
デリダブリー	へえ、お前のタイプの子か。
リューク	そっ、そんなんじゃねえよ。
グック	ん、なんか書いてあるぞ。（公演名）……？
デリダブリー	なんだ、何かのパーティーか？
シドウ	かもなあ。あ、携帯電話の電源は切れって書いてある。
グック	飲食禁止、喫煙も禁止、途中退席も禁止だってよ。人間の作り出したルールってやつか。
デリダブリー	窮屈そうだな。死神界より地獄じゃねえか。
デリダブリー	ま、……でも、死神界よりも楽しいことが起こるのかもしれないねえな。

グック	確かにそうだな、死神界では携帯電話持っててもワイフ アイとんでないねえからな。使いもんにならないんだよ な。
シドウ	たしかに。それにしても、まあまあ人が来てるじゃねえ か。
グック	よし決めた、会場内で飲食したやつ、喫煙したやつ、 途中退席したやつ、あと電話を鳴らしたやつの名前をこ のノートに書いてやろう。
シドウ	そんなことして何になるっていうんだよ。
グック	そいつは～～……死ぬ。
デリダブリー	人間界のルールも守れない奴はあの世行きてことか。
シドウ	そういうことだ。まあ、そんなやついなさそうだけど ね。
グック	やっぱり人間界なんて見ててもつまんないや。もう一戦 しようぜ。
デリダブリー	だな。おいリューク、お前本当にやらねえのか？
リューク	やらないって言ってるだろ。

2. 日本語注意事項アナウンス ～刑事のおはなし編～（開演前録音）

ライアック	夜神チーフ！
総一郎	どうした、ライアック。
ライアック	ここって喫煙大丈夫でしたっけ？
総一郎	いや、だめだ。こんなところで吸ったら火災報知器が鳴 るぞ。
ライアック	す、すみません。ちょっとミーティング始まるまで煙草 とトイレ済ませてきていいですか？

総一郎	ああ。トイレはこの部屋を出て右、エレベーターの近く。喫煙所は狭いがこの部屋を出てまっすぐだ。ファーストベルが鳴るまでには絶対に絶対に戻って来いよ。ミーティングが始まってしまったら一切部屋の中に入れなくなるからな。気をつけろ。……あ、貴重品は携帯しておけよ～！
ライアック	分かりました。
ニスキー	チーフ！
総一郎	おおニスキー
ニスキー	最近起こった事件をファイリングしたので確認お願いします。
総一郎	おう、ありがとう。えーっと、事件ファイル1、東京都千代田区、現場付近の防犯カメラの画像解析の結果、JR中央線の線路上に盗んだ自転車を投げ入れ電車と衝突させた男がいたことを確認。同日、近くの某H私立大学は学園祭の最終日だった様です、か。なるほど。で、えーっと事件ファイル2、次は悪質な盗撮事件か。某H私立大学の一部学生が講義中に教授のノートを盗撮したと内部告発があった。教授が教室に忘れていったノートに学生らが群がって盗撮をしており、その非常識な行動がSNSにも投稿されている。か。。。くだらない事件ばかりだな。
ニスキー	そうですね。教授のノートってそんなに特別なノートだったんですかね。
総一郎	いや、所詮ただのノートだろ。それよりニスキー、お前休憩とらなくていいのか？間もなく会議始まっちゃうぞ。
ニスキー	あ、ほんとだ。会場内って飲食禁止でしたよね？
総一郎	飲食。煙草。通話、途中入退席、基本全部だめだからな。今のうちに全部すませておけよ。

ニスキー	分かりました。
ライアック	チーフ！戻りました！
総一郎	おお、早かったな。途中休憩まで座りっぱなしになるけど大丈夫か？
ライアック	はい！
総一郎	いいね。ちゃんと携帯の電源は切っておけよ。
ニスキー	そういえばチーフ、最近災害が多くて災害に関する事件も増えてるみたいですね。
総一郎	ああ、そうなんだ。
ライアック	そういえば、もし会議中に地震とかの災害があったらどうすればいいですか？
総一郎	その時は会議を一時中断するだろうな。会議を取り仕切る鳥居っていう人の指示に従って動けばいいはずだ。会場の重そうな照明器具はワイヤーも使って二重固定しているから落ちてくる心配はないけれど、頭上は常に注意しておけよ。急に立ち上がったり走り回ったりすると頭をぶつけるからな。
ライアック	分かりました。
～ファーストベル～	

3. 日本語注意事項アナウンス ～迷惑な家族編～（開演前録音）

SE	携帯の通知音
月	んも一、うるさいな！ 頼むから静かにしてくれ。僕は受験生なんだ。粧裕、携帯の電源は切ってくれ！
粧裕	はいい
月	あとここで飲み食いしないで！参考書汚れるから！
粧裕	はいはい。わかったって一。

総一郎 月、勉強の調子はどうだ？

月 まあまあってところかな。って父さん、ここで煙草は吸わないで
って。

総一郎 ああ、悪い悪い。

月 あと今から集中したいから、出入り控えてもらえないかな。粧裕
も。ここにいてもいいけど、勉強始まったらドアを開け閉めしな
いで。

粧裕 わかったわかったー。でも非常時はいいですよ？

月 非常時はな。そんな時は俺が指示するまで動くな？粧裕は落ち着き
がないからな。

粧裕 分かってるって。非常時くらいは落ち着いて行動しますー。

月 緊急事態の「お・か・し・も」の約束覚えてるか？

粧裕 もちろん。ちゃんと覚えてるわよ。

月 ほんとか～？ 言ってみ。

粧裕 お…推さない。か…駆けない。し…喋らない。も…黙祷。

月 いや、殺すな。最後の「も」は戻らないな。ま、何かあったら俺
の言うことを聞いて冷静に行動するんだよ。

粧裕 はーい。

月 あ、やば。そろそろ学校行かなきゃ。いってきまーす！

粧裕 え、お兄ちゃん携帯忘れてるよ？

月 携帯？……うーん。いらないや。マナーモードにしてカバンの中
に入れといて！

粧裕 お兄ちゃん、さては彼女いないな？

(シーン5で登場する学生は徐々に登場し始める。)

～セカンドベル～

4. Countdown [screen]

 DEATH NOTE

 APPLE

 Countdown

学生は静かに登場、高校生の日常を演出し着席。暗転後キャストは頭を伏せ、スクリーン上でカウントダウンを開始。カウントダウン終了後、シーン5を開始。

 B. O.

5. Classroom (High School) [1F]

Teacher

Listen for the voice of God then follow it, and know that in time you will find your salvation. Follow the teaching of God and receive his blessings, and so it shall be that the seas will again become bountiful, and the raging storms will subside. Well then.

Teacher

If Law was to fall under control of a single person, it no longer serves as a rule to maintain order, rather as a tool of dictatorship. It would be the start of a dark time and those who live under the shroud of tyranny shall suffer. Make no mistake about it, humans are the noblest and the most dignified existence on earth, majestic in every way. Yet without the guidance of law and justice, they shall descend to the foulest of beasts.

Light

But shouldn't law and justice be two completely separated subjects?

Teacher

Indeed they are, but at the core the two serves the same purpose.

Light	Is it? I think the two are simply tied to each other whenever one mention it.
Teacher	It seems Mr. Light here shares a different opinion, justice is based on the general public's opinion.
Light	What about war? Might makes right, hasn't it always been the way that the powerful make the rules and prey on the weak?
Teacher	Law was created to uphold justice, maybe you should start with finding your own. I'll leave it at that for today.
MUSIC	[Where is the justice]
☁ Use Fog Machine	
💡 B.O. (Blackout)	

6. Hell [2F]

Ryuk	"Sigh"
Rem	"Sigh"
Ryuk	Ughh! I can't stand this anymore! Every day is just the same routine! We play with the bones then do some gambling and find some miserable soul to kill. The next day we play with the same pile of bones, make some bets then kill off some poor soul. Then again and again and it goes on and on forever, I'm so sick of it! Screw this, find another one to do this job, I'm out of it. Hmm? What're you looking at Rem?
Rem	Humans.
Ryuk	Hehehehehe

Rem	Look at them, crawling on the ground like worms, dreaming of a day being success to come which it never will, pathetic.
Ryuk	It's laughable really.
Rem	Their futile actions won't do them any good, not when they have a bottomless desire in their heart.
Ryuk	Hah fools.
Rem	Even though their efforts and dream will never come true, they still pray that things will change one day. Puny morons living in illusions.
Ryuk	Exactly, and here I'm dying of boredom just by looking at them.
Rem	You're already dead.
Ryuk	Oh, yeah.
Rem	It won't make you feel any better doing nothing you know.
Ryuk	Hmm let me have some fun with them.
Rem	What are you doing?
Ryuk	How about this? (Dropped the Death Note)
Rem	Ryuuuuuk!!!
Ryuk	Whoosh...

☹B.O.

News1

Today, at approximately 11 am, a 32 years old man was found stabbed to death in his apartment in the city of Yokohama Kanagawa prefecture. Kanagawa police are treating this case as homicide.

News2

In other news. Today's suspected murder, Miyako Mishibana, was arrested in the district Shibuya Tokyo. She is being held in custody facing a murder charges for the brutal slaying of her common law partner, who was only 25 at the time of death.

Light

Death Note? As in a notebook of death?
How to use it.
The human whose name is written in this notebook shall die.
Hum, it's pretty lame, not to mention twisted.
It's really not that different from one of those chain-letters you get.
The human whose name is written in this notebook shall die?
C'mon.

Light

This note will not take effect unless the writer has the person's face in their mind when writing his/her name. Therefore, people sharing the same name will not be affected.
If the cause of death is written within 40 seconds of writing the person's name, it will happen.
If the cause of death is not specified, the person will simply die of a heart attack.
After writing the cause of death, details of the death should be written in the next 6 minutes and 40 seconds.

	So, depending on the person you have in mind, you can either kill them easily or painfully, huh? This is pretty detailed for a prank, I'll give them that.
Light	So, I write in a name and that person dies, like anyone would believe that.
Light	Wait. On the off chance someone really dies, would that make me a murderer? Yeah, right. It's completely impossible.
Announcer	<u>The same assailant who attacked 6 people at busy shopping district in Shinjuku yesterday has struck again, taking 8 people hostages at this daycare center. His captors include both children and teachers. The police have now identified the suspect as 42 years old Naoki Igawa, currently unemployed. We expect negotiations to begin immediately.</u>
Light	Hmmm... a heart attack in 40 seconds. We'll see.
 IGAWA NAOKI	
Announcer	<u>At the present time, that's all the police are telling us.</u>
F-announcer	<u>You can't help but feel concerned for the safety of those hostages.</u>
Announcer	<u>You're absolutely right. We'll continue to monitor the situation from here.</u>
F-announcer	<u>Thank you for that report.</u>
Light	Looks like the notebook doesn't work. Oh, well. I didn't expect it to anyway.
F-announcer	<u>Wait. We are seeing something here. Looks like movement at the front entrance.</u>

Announcer	The hostages are coming out. And they all look to be unharmed! The special forces are taking action, they are moving in! We don't know if the suspect's been arrested. Huh? Yes? OK, we now have confirmation. The suspect has been found dead inside. I repeat, the suspect is now dead!
Light	Dead?
 B. O.	
Announcer	The special forces are denying allegations that they shot the suspect.
F-announcer	So it's quite possible he was feeling cornered and decided to commit suicide?
Announcer	According to the statement of the hostages, the suspect just suddenly collapsed.
Light	A heart attack? No way. It's a mere coincidence. This has to be a coincidence. But that settles it. The Death Note, it's for real.
	💡 B.O.

8. Hell [2F]

Ryuk	Now then. I'd better get going.
Rem	What?
Ryuk	It's been 5 days. Now then. I'd better get going.
Rem	You're headed somewhere, Ryuk? Hate to tell you, but it's going to be the same no matter where you go in this god forsaken world.
Ryuk	That's true but I've dropped my Death Note.

Rem Oh, got it. Hold on a sec, didn't you already trick the old man to get a second book? You must have some idea where you dropped the thing?

Ryuk I don't know in detail but, The human world.

ⓀC.F. (Cross-fade)

9. **Light's Room [R1]**

Light I've already got what I want. Haha.

Ryuk You've taken quite a liking to it.

Light What the...?

Ryuk No reason to act surprised.
I am the Shinigami Ryuk.
That used to be my notebook.
Judging by your laughter, you've already figured out that what you have is no ordinary notebook.

Light Shinigami. A God of Death, huh?
Well, I'm not surprised. In fact, Ryuk, I've been waiting for you.

Ryuk Oh?

Light I've already prepared myself, Ryuk.
I used the notebook even though I knew it belonged to a Shinigami.
And now that Shinigami has come, so what is going to happen to me? You're here to take my soul, right?

Ryuk Hm? What do you mean?
Is that some fantasy you humans came up with?
I'm not gonna do anything to you.

Light Huh?

Ryuk	The notebook becomes part of the human realm from the very moment it touches the earth. In other words, the notebook is now yours.
Light	This is mine?
Ryuk	If you don't want it, just give it to someone else, but if you give it away, I'd have no choice but to erase your memories of the notebook.
Light	So then you are saying I can use the Death Note all I want with no repercussion?
Ryuk	Let's just say this; you will feel the fear and pain known only to humans who've used the notebook. And when it's your time to die, it will fall on me to write your name in my Death Note. Be warned any human who used the Death Note can neither go to heaven nor hell for eternity. That's all, hahaha... Now you have something to look forward to after you die.
Sayu	Light?
Ryuk	It will be all right. Answer it.
Light	What is it?
Sayu	I thought you'd like some apples. The neighbor's brought them over for us. Why on earth is it so dark in your room? You'll ruin your eyesight.
Ryuk	That notebook you found originally belonged to me. And since you're now using it, you are the only one who is able to see me. And of course my voice can only be heard by you. In other words, the Death Note is the bond between Light the human and Ryuk the Shinigami.

Light	I just have one more question I want to ask you. Why was I chosen for this?
Ryuk	Ha, I didn't choose you. Don't you see this is all just an accident? You actually thought you were chosen because you're so smart or something? Don't be so vain. It just happened to fall around here and you just happened to pick it up. And that's all there is to it. That's why I wrote the instructions in English, the most popular language in the human world.
Light	Then why did you drop it in the first place?
Ryuk	You are asking me why? I did it 'cause I was bored. By the way, why are you writing names in the notebook so much?
Light	Because I was bored too. If I don't do it, then who would? That's just it, there's no one. But I can do it. I'll do it. I'll change the world using the Death Note.
Light	And I, I will become the god of this new world.
Ryuk	Just as I thought. You humans are fascinating.

💡 C.F.

10.	Task force to Kira [L]
-----	-------------------------------

Niskee	There've been 52 deaths that we're aware of and that's just in the past week
Raiak	Every single one of them involved a heart attack.

Niskee	They were all criminals who were either being held in prison or who were wanted by police for outstanding crimes. And I think it's safe to say there are other criminals whose deaths are unaccounted for.
Raiak	In which case the death toll could be well over 100.
Niskee	At any rate, these were criminals who were probably facing executions sooner or later. Perhaps we shouldn't.
Soichiro	Why should it matter whether it's a criminal or someone innocent? Last time I checked, murder was still murder.
Niskee	It's still too early to consider these a homicide.
Soichiro	Then how did all these people have heart attacks at the exact same time? That's not coincidence. It's murder.
Raiak	You think it's possible to simultaneously kill all these people in different locations.
Niskee	I think this as an elaborate murder plot that has been carried out by a large organization.
Raiak	If it is a large organization, I'm sure I'm not alone in suspecting the FBI or CIA.
Soichiro	This is not the time to be joking around.
Niskee	We need to confirm that these are indeed homicide and not coincidences.
Raiak	How? Autopsy results show that in all of these cases the victims died of a sudden heart attack.
Soichiro	Investigating a series of heart attacks is pointless. I don't see what else we can learn.

Raiak	Absolutely. If these people had been shot or stabbed, at least we'd have something to go on.
Soichiro	If that's the case, it seems like we'll have no choice but to bring in L.
Niskee	Oh Chief. What's this L they're talking about?
Soichiro	We don't know L's real name or whereabouts. In fact we still don't even know what does L look like. However L's managed to solve every case she's ever taken on. And she's tackled some of the greatest mysteries this world has ever known. She hides in the shadows, but she is the best of the best. It is L who possesses the extraordinary detective mind that outshines even the most accomplished agents in the ICPO and FBI. Every country in the world wants to have a chance to work with her. Our last resort, our trump card.
Raiak	But I've heard this L is extremely arrogant. I understand she'd only take on cases that she's personally interested in. And we don't even know how to contact her.
Soichiro	I have worked with L a few times before, I'm sorry to say this but I doubt there is anyone who could solve this mystery but L.
Niskee	Why are you sorry, chief?
Soichiro	Because the way L investigates and deals with things is morally grey to say the least, sometimes even downright unethical. For instance, L likes exploiting the loopholes in law.

Raiak	But whichever case she took, she resolved them, right?
Soichiro	True enough.
 L	
BIRD	L is already on the move.
BIRD	Gentlemen. L has already begun her investigation into these incidents.
Soichiro	Bird.
Niskee	Huh? Who's that?
Soichiro	That woman's the only known person who can contact L. Nobody knows her true identity either.
BIRD	Please be silent. L would now like to address the delegates.
L	<u>Greetings to all of you. I am L.</u>
 B. O.	

 **C.F.**

11.	Light's room [R1]
-----	--------------------------

Sayu	Huh? Weird. Hey, Light, what's going on? Why is your door locked?
Light	It's Sayu. What is it?
Sayu	Can you help me with my homework?
Light	Yeah. OK.
Sayu	We're doing quadratic equations in math. Sorry to interrupt. I know you're studying right now.

	But I'm like the only person in my class who doesn't get this stuff.
	Thanks so much.
Light	No problem.
Ryuk	I'd be careful if I were you.
	If anyone else touches the notebook right now, they will be able to see me, too.
Light	Huh?
Sayu	What's wrong? Are you all right?
Light	Hm? It's nothing.
	So, what exactly don't you understand?
	What are you stuck on?
Sayu	Well...I think all of it.
Sayu	Hey take a look at this! I just bought it, it the ticket to Misa's live!!! I bought it to celebrate you finally became a university student. Let's go watch it together, yes? NO we must go together! Promise me?
Light	Alright.
Sayu	Yeah!!!
Ryuk	Oh? That's interesting. I certainly wasn't expecting this.
	Several Death Notes have made their way into the human world in the past, but you are the first to have written this many names.
	Look at how many people you've killed in only 1 week.
	Most don't have the guts to write this much.

Q.C.F.

**L**

The difficulty of this case lies on its unprecedented scope. And make no mistake. We are witnessing an atrocious act of mass murder, one that is unforgivable. This case cannot be solved without the full cooperation of you. You need to make the decision to fully support the investigation at this meeting. Whether this guilty party is an individual or a group, there is a strong possibility that they are Japanese.

And even if they are not, we can be sure they're hiding in Japan.

Soichiro

What is all this based on?

L

Why Japan, you ask? I think I will be able to provide you with proof of that after I directly confront the culprit.

Soichiro

A direct confrontation?

L

At any rate, I would like to set up the investigation headquarters in Japan.

Soichiro

Hmm.

 **B.O.**

13. Outside [1F] (recorded sound)

- Announcer** Last night in the West Tokyo penitentiary, Iwako Yurisawa, originally sentenced to 15 years for armed robbery, was reported to have died of a sudden heart attack at the age of 32. This is just the most recent death in the steadily growing number of cases involving serving inmates dying...
- A** This is unbelievable. Criminals are dying like flies lately.
- B** It's a little scary, but at the same time it's kind of cool.
- C** Just make sure you don't do anything bad.
- D** I won't be surprised if the police are behind this.
- E** No way. The police don't have that kind of power.
- F** Don't you know about him?
- G** Huh? About who?
- H** Kira. You know, Kira.
- I** I think they've taken the name "Kira" from the English word killer.
- J** I wonder who's gonna be killed next.

14. Light's room and ICPO [RL]



- Announcer** We'd like to apologize for the interruption. As of now we're bringing you a live worldwide broadcast from Interpol, ICPO.

Ryuk	Huh? What's this?
Announcer	<u>We will now take you live to the ICPO.</u>
LIND	I am the head of an international police task force which includes all member nations. I am Lind L. Tailor, otherwise known as L.
Light	What? Who is this lady?
Soichiro	So, this is how it all begins.
Niskee	But Sir, I don't get it. L's never actually shown her face before, right? Why would she choose to do it now?
Soichiro	It must mean L's serious about this. L, we followed every single one of your orders. Now it's time for you to prove what you said last time.
LIND	Criminals around the world are being murdered by a serial killer. I consider this crime to be the most atrocious act of murder in history. I will not rest until the person or persons' responsible are brought to justice. Kira, I will hunt you down and I will find you.
Ryuk	She seems certain she'll catch you.
Light	Hum. That fool. She'll never find me. She'll have to get this notebook first, and as long as the police don't find it, there won't be any evidence to convict me, which means that catching me will be absolutely impossible. Hm.
LIND	Kira, I've got a pretty good idea what your motivation might be and I can guess what you hope to achieve. However, what you are doing right now is evil.

Light

You think I'm evil? I am justice! I guess you are just too stupid, L.

 LIND L. TAYLOR

Light

I'll show the world what happens when you cross me.

 B. O.

 ICPO

The entire world is watching, L...

5 more seconds. 4, 3, 2, 1, ...

LIND

Aaaaahhhh!

 TECHNICAL DIFFICULTIES PLEASE STAND BY

Light

Hahaha.

What's wrong? You got nothing else to say?

 L

L

I had to test this just in case but I, I've never thought it would actually happen.

Kira, it seems you can kill people without having to be there in person.

I wouldn't have believed it if I hadn't just witnessed it.

Listen to me, Kira.

If you did indeed kill Lind L. Taylor, the man you just saw die on television, I should tell you that he was an inmate, whose execution was scheduled for today.

That was not me. The police arrested him in absolute secrecy, so you wouldn't have heard about him on TV or through the internet.

It appears not even you have access to information about these types of criminals.

Ryuk	Haha. She got you there.
L	<u>But I assure you L is real. I do exist. Now try to kill me.</u>
Light	You...you insolent ...
L	<u>What's wrong? Hurry up! C'mon. Right now.</u>
Raiak	What the hell is going on?
Niskee	She's really taking this too far. Are you trying to kill yourself, L?
Mob1	It's Kira versus L.
Niskee	The live broadcast is crazy?
L	<u>Come on! Try to kill me!</u>
L	<u>What's the matter? Can't you do it?</u> <u>Well, Kira, it seems that you can't kill me after all.</u>
Ryuk	Hahaha.
L	<u>So there are some people you can't kill.</u> <u>You've given me a useful hint.</u> <u>Let me return the favor. I'll tell you something that I think you'll find interesting.</u> <u>Although this was announced as a worldwide broadcast, the truth is, we are only broadcasting in the Kanto region of Japan.</u> <u>I had planned to broadcast this message around the world until we found you, but it looks that won't be necessary.</u> <u>I now know where you are.</u>
Ryuk	Hahaha. This L is pretty good.
L	<u>The police treated your first killing as an unrelated incident, but, in actuality, the first of your victims was a suspect in Shinjuku.</u> <u>Of all the criminals that have recently died of heart</u>

	attacks, this one's crime was by far the least serious. Furthermore his crime was only ever reported inside Japan. I used that information to deduce this much. You are in Japan. And your first victim was little more than an experiment, which means that you haven't been killing for very long. We decided to broadcast in Kanto first because of its large population, and luckily we found you. To be completely honest with you, I never expected that things would go this well, but it won't be too long now before I'm able to sentence you to death.
Niskee	L has certainly lived up to her reputation.
Soichiro	Uh, huh. She proved that Kira exists, that the deaths were murders and that he's here in Japan.
L	Naturally I'm very interested to know how you are able to commit these murders without being present, but I don't mind waiting a little bit longer. You can answer all of my questions when I catch you. We'll meet again soon, Kira.
 B. O.	
Light	Sounds interesting. I accept your challenge, L.
Ryuk	Each of them must hunt down the other without knowing the other's name or face. And the first one whose identity is revealed will die. Humans are so much fun.
Light	L...
L	Kira...

Light and L

I will hunt you down wherever you're hiding and I will eliminate you.

L

I am...

Light and L

Justice !!

 B. O.

 B.O.

15.

Task force to Kira [L]

 L

Soichiro

All right. Let's start with the tip line reports.

Raiak

Yes, sir. Up to this point we've received 3029 responses about the murders via telephone and e-mail.

Most of these have been curious citizens' and prank calls, but there are 14 people who claimed to either know Kira or who have seen him.

All 14 accounts were followed up on and carefully documented.

However, nobody could provide any information that wasn't already publicly available.

And lastly this week there were additional 21 people who called in claiming to be Kira.

We didn't want to rule anything out.

So we followed standard procedure and created files for all 21 of them.

Socihiro

Uh huh. All right. On to the victim reports.

Niskee

Yes, sir.

Upon further investigation, we have confirmed that information of the heart attack victims was in fact publicly available in Japan immediately prior to their

	deaths. Also, concerning L's request that we investigate the time of death of each victim, we found that all of them occurred between the hours of 4 p.m. and 2 a.m. on week days local time with 68% of them occurring between 8 p.m. and 12 a.m. Weekends and holidays appeared to be the exception to this rule as the times of deaths vary much more widely than during the week.
L	That information is extremely relevant for us. It suggests that, given the times of death, our suspect could very well be a student. Based on the fact that Kira is only killing criminals, I think it's safe to assume that he is driven by a very idealistic notion of justice. It's highly possible he may even aspire to be some sort of godlike figure. We're dealing with the individual who has a very childish concept of right and wrong. Of course, this is mere speculation at this point, but still I recommend you reexamine any assumptions you've made as to whether or not our suspect could be a student. We must consider every possibility. I believe that's the shortest route to finding and arresting Kira. Please continue with your report.
Soichiro	Hm. Oh right. Does anyone else have something they'd like to add?
Niskee	Ah, yes, sir.
Soichiro	What is it, Niskee?

Niskee	Um. well I'm not saying this to support Kira, or to condone the murders, but in the last few days throughout the world, but especially here in Japan, we've observed the dramatic decrease in the number of violent crimes committed.
Soichiro	Well, I suppose it makes sense. We've suspected something like that would happen. Anything else?
Niskee	No.
Soichiro	Well that about sums up our report for today. L.
L	Thank you everyone. I feel we're one step closer to finding Kira. Before I go, I'm afraid I have one additional request to make. I would like you to go back and take a closer look at the exact way in which the victims' identities were made public. Be as thorough as possible. In particular I want to know if photos of the victims were made available to the public in Japan. I'll leave it to you.
Soichiro	Ah..ah.
Niskee	Chief!
Soichiro	Hm?
Niskee	You look like you could use one of these. Sleeping much?
Soichiro	Ah. Thank you. That'll do the trick. I feel all these late nights are starting to take their toll.

Niskee	About what I said earlier at the meeting. Well, now that I think about it, I'm sure everyone already knew that. I wanted to apologize.
Soichiro	What on earth are you talking about? Nobody says it'll be easy to speak the truth, but it has to be done. Especially when it is something that isn't easy to say.
Niskee	Huh?
Soichiro	Having said that, if you had gone on to say that we should commend Kira for doing such a great job of reducing violent crime, then yes, I might have a little problem with that.
Niskee	Oh, no. No, I wouldn't. That would never happen.
Soichiro	Hahaha. Relax, I'm just kidding.
 B. O.	

 **C.F.**

16. **Light's room [R1]**

Sayu	I knew I can count on you, Light. Oh, sounds like Dad's home. Welcome back.
Soichiro	Thank you.
Sayu	He's home really early today.
Light	Hey, why don't you at least try the last problem by yourself?
Sayu	I will, but maybe after dinner.
Light	Yeah, right.

Ryuk	Helping your sister with her homework, you sure are relaxed. If the police try to come after you, You're pretty confident You've got something that'll give you the advantage.
Light	Hey, glad you can join us for dinner. You hungry, dad?
Soichiro	Yeah. It's been a long day. So, Light, tell me how are your studies going?
Light	Hm? Everything is Okay, I guess.
Sayu	Whatever. He's at the top of his class. My brother is a genius. Is everything okay, Dad? You look tired.
Soichiro	Yeah. I'm not able to say too much about it, but this case I'm working on now is really tough.
Ryuk	I see. Well, well. Your pop's a cop. And that must be the reason why you're so confident?
Light	That's right.
Ryuk	It's easy for you to hack into pop's computer. So, you can copy the files you need without leaving a trace, right?
Light	Well, the police are already beginning to suspect a student.

💡B.O.



Soichiro

What? I don't believe this. Another 23 victims yesterday? Are these confirmed?

Niskee

Y-yes.

Soichiro

The day before there were another 23 victims. He's killing one-off, every hour on the hour.

Niskee

Considering that this new pattern has been going on for two weekdays, it does punch some holes in that theory that the suspect is a student.

Soichiro

Maybe not.

Anybody can skip two days of school.

L

You're missing the point.

Niskee

Huh?

L

It does appear less likely now that Kira is a student, but that's not the message he's sending by doing this.

Ask yourselves. Why every hour and why are all these victims in prisons where they should be discovered immediately.

Why not other criminals like before?

I believe Kira is telling us that not only can he kill from a distance, but he can also determine the time of death.

Raiak

But something is not right.

As soon as we began to suspect that Kira might be a student, the pacing of the killings changed.

As if to contradict that theory. Coincidence? No. Too

	convenient. But nobody knows about our suspicion of Kira being a student except us.
Niskee	This can only mean that Kira has access to police information. It's obvious now. This is a direct challenge to us.
Soichiro	So Kira has found a way to obtain information from the task force headquarters. Could it be one of our own?
L	Or anyone who have access to the investigate data.
Raiak	We are all doing our very best investigating this incident, risking our lives even!
Niskee	Who on earth would be helping this monster of a man? This is one fact that cannot be ignored. How dare you doubt our loyalty and question us!
Raiak	L is suspecting one of us is the rat but she's the only one who never shows herself and keeps a secret identity.
Niskee	Exactly! I will not stand this!
Soichiro	Stop, both of you! We can't afford tearing ourselves apart in this critical moment.
Niskee	But what does he get out of all this? What is he hoping to achieve in the end?
 B. O.	

18.	L's room [L2]
-----	----------------------

BIRD	We've brought the FBI to Japan four days ago. They are fully operational. As requested they are now gathering intel of the police. There are 141
-------------	--

L

people in the police force who have access to
classified information regarding the investigation.

I'm sure somewhere in this list of the police officers
and the people closest to them, we will find our
suspect.bo

19. **On the way home [Road]**

Damon Spinks	(JUST WALK left wing to right wing)
Ryuk	Light, you got a second?
Light	I've already told you, Ryuk. You can't talk to me in public. How many times do I have to tell you?
Ryuk	In that case I'll talk, you just listen. If you don't want to hear me, you can plug your ears or something. First of all, I don't have anything against you. I actually think the notebook couldn't have been picked up by a better person. But make no mistake, Light. I'm not on your side or L's side.
Light	Yeah.
Ryuk	It's just that I'm no ally of yours or Kira's if you prefer, the only reason I'm going to tell you this is because personally it is starting to creep me out.
Light	Get to the point already.
Ryuk	Hahaha. You are being followed by another human. He's watching you right now. It's really starting to get on my nerves. I realize there's no way he can see me, but because I'm always following behind you wherever you go, I feel like I'm constantly being watched.

Light

That's a problem. I'll have to get rid of him as soon as possible.

Ryuk

Light, I'll tell you good thing, about the EYE.

Q.B.O.

20. Hell [ceiling] (recorded sound)

Dellidubly

Has anyone seen Ryuk around lately?

Gook

Maybe he was serious about losing his Death Note.

Dellidubly

It was probably picked up by some human before he could get to it.

Gook

No way.

Then he'd be stuck there till the end of that human's life or until the Death Note was destroyed.

That could take a while.

Dellidubly

Yeah. I can't picture Ryuk doing something so boring.

Gook

But do you know what?

I actually heard he was carrying two Death Notes.

Dellidubly

Seriously why would he need two anyway?

Gook

Beats me. I'll never understand that guy.

21. MPD [L1]



Soichiro

Another 3 inmates were found dead last night? All were heart attacks? It's him.

Raiak

But...

Soichiro

What? Huh? Bizarre behavior before they died?
Could you be more specific?
What do you mean?
So they didn't just die from heart attacks?

Raiak

No. What I'm saying is they all died of heart attacks but it wasn't quite that simple.
Before one of them died, he drew a pentagram on the wall of his cell using his own blood.
Another left a letter but it doesn't seem to be a will or anything meaningful.
And as for the third victim, he escaped from his cell and ran all the way to the staff bathrooms before he died.

L

We know Kira can control the time of death.
What if he can also determine the actions in the moments leading up to death.
In which case.

Niskee

So now he is experimenting on his victims? Horrible.

Soichiro

He is playing with people's lives, as if all this was just a game. It's unforgivable.

L

If Kira is really using criminals as test subjects, what is he trying to achieve?

 B. O.

 **B.O.**

22. **Dining [1F]**

Soichiro

I heard from Sayu. You're going to perform a speech on behalf of all freshman in the university entrance ceremony, that's my son I'm proud of you.

Light	Thanks father. I'm proud of you too, you are on the frontline of investigating the Kira incidents, right?
Soichiro	Well, the reputation of the police force is at stake after all
Sayu	Hey umm, I saw the news about Lind L. Tailor...
Soichiro	Oh about that, it was a real shame. Kira's existence is paranormal, that's for sure. But the essence of the subject is the power to kill people at will. I think whomever possesses that kind of power is cursed, for there is nothing to gain in killing.
Sayu	The police got any clue about Kira?
Soichiro	We couldn't pinpoint it but we did manage to narrow down the searching area, L says Kira is most probably staying in the Kanto region. That was a cruel trick to set but thanks to that incident, we are quite certain to say Kira is a student
Light	Why a student?
Soichiro	It's because of the victims' dying time. They all die in the time zone where no class is being held. It matches perfectly with a student's schedule.
Light	She's a very bright one, what's this L like?
Soichiro	That we do not know.
Light	Do you know her full name?
Soichiro	No, you see we need to use fake names in order to conduct investigations in the ICPO, to protect ourselves. We have to go through a sequence of procedures just to contact her. But she really did cross the line at that time, inmates are criminals yes, but we sacrificed a human life all the same.
Sayu	Shouldn't we make an exception this time?

Soichiro	The world doesn't work like this. Once you've walked down the dark path and sell your soul to the devil, there is no turning back. Light, Sayu, never become such a person. No matter how many hardships you might face in your life, always remember to be steady, and hold on to the unbending justice in your heart.
Sayu	I know, I know I've always looked up to you daddy.
Light	I will live up to your words, father.
Sayu	Hey, look at the news.
 breaking news	
Soichiro	Hmm?
Sayu	We received information from an anonymous associate of the FBI. According to it, the FBI have dispatched detectives to Tokyo for the Kira incident investigation. At this point, looks like Kira has already killed 100 people in the U.S.
Light	That so?

💡 C.F.

23. **Light's room** [R1]

Ryuk	Light what are you doing?
Light	I've checked my father's computer to see if there's any match for the figure who followed us the other day but come up emptyhanded. I was trying to figure out who and how was he hired. But it appears the FBI hired him. Detective Damon Spinks.
Ryuk	So you dug up something interesting?

Light	I have Ryuk, do you still remember the fifth rule of the Death Note ?
Ryuk	But of course.” If the cause of death is described, one would receive 6 minutes and 40 seconds to mark the details of the victim’s death scene.” Right?
Light	Exactly.
Ryuk	Well it’s my notebook after all.
Light	Just wait, we are in for a show tomorrow.

💡B.O.

24. **Finale.1 Shinjuku [Full]**

📺 JR Shinjuku

Light	Detective Damon Spinks. It is I, Kira. Take this paper and write down the names of all FBI agents who came to Japan investigating the Kira Incident. Your fate is completely under my control now and it is too late for you to regret your own actions. I have already prepared the best scenario for you. Damon Spinks, after writing down the FBI agent names, he will hand over the list. Once it is done, he will jump down to the tracks, ran over and killed by a train departed in 11:13. I suppose you planned to catch me, that is why you came here in the first place. With this, the world shall know, those who oppose Kira shall taste death.
--------------	--

📺 B. O.

<i>MUSIC</i>	<i>[Hurricane]</i>
---------------------	---------------------------

☁ Use Fog Machine

ACT.2

25. Countdown [screen]

Overture

Act1 と Act2 を続けて行う場合は、ここのカウントダウンはカット。シーン 24 暗転後、すぐにシーン 26 に移る。

26. Fiancé [center,R2]

Kyoko Tazama

Damon...Damon...Why did you leave? I told you it's too dangerous to take on the case. He said he was headed to Shinjuku station that day and died running over by a train. The same day all the FBI died of heart attacks. How could all this happen...? Everyone except Damon died of heart attack... was it because he met Kira in person? But if Kira could kill anyone just by knowing their face and name, why would he need to meet Damon in person? Could it be Kira met Damon and took the FBI information from him?

📺 KYOKO TAZAMA

Kyoko Tazama

But Damon was only there by chance, it's no coincidence that Kira was there that day. If that's the case Kira could control the actions of his victim before their death, which means Kira is the person Damon's been keeping an eye on. If I bring this information to the police, it's the end of Kira.
(Died of heart attack)

📺 B. O.

Light

Good thing I searched through Damon's facebook and took out his fiancé before she can spit a word to the police.

💡B.O.

27.

L's room [L2]

📺 BIRD with (sound effect (♪pipi)

BIRD (♪pipi) L, you have a call from the director of the FBI.

📺 FEDERAL BUREAU OF INVESTIGATION with (sound effect (♪pipi)

FBI Director (♪pipi) It's me.
I've got a report in front of me right now stating that
all of our agents in Japan are dead.
All 12 died of heart attacks.
I can only assume that Kira is behind this.
I'm sorry, gentlemen, but it's already decided.
We are calling off our investigation.

📺 BIRD with (sound effect (♪pipi)

BIRD (♪pipi) I have chief Yagami on the line.

📺 B.O. with (sound effect (♪pipi)

Soichiro (♪pipi) L, I've just got off the phone with the director of the FBI.
According to him, it seems that you arranged for the FBI to come to Japan and investigate everyone here associated with the taskforce.

L Yes, I did.

Soichiro So how do you explain this?
Are we now suspects in our own investigation?

L I felt that it was necessary to uncover Kira's identity.

Niskee	I cannot accept that. I found it unbelievable that you would spy on us. The very people working with you on this case.
Raiak	More importantly, Kira killed those FBI agents, didn't he?
Niskee	It's obvious he'll kill anyone who gets in his way, whether they're criminals or not. So much for his sense of justice. He's a murderer.
Raiak	Those who cross him shall face the blade... Seems like he's finally showed his colors. Kira, you are not justice, you are just a self-righteous psychotic killer.

B.O.

28. **Light's room2** **Fiancé** **[R1]**

Sayu	Um, so what's the family meeting about, Dad?
Soichiro	I know I've told you all I'm involved in the Kira investigation. But I haven't told you all about it. However, seeing as you will figure it out eventually, I might as well just tell you now. I don't want you to be alarmed. I'm currently in charge of the investigation and I'm the head of the team.
Sayu	What? Are you serious? That's totally awesome, Dad. You're the best cop ever.
Soichiro	That's not quite the point I'm trying to make.
Sayu	Oh?

Soichiro	You see the truth is, the FBI sent 12 of their agents to Japan to assist us in finding Kira and all of them died yesterday.
Sayu	Does that mean they were all killed by Kira?
Soichiro	What I'm saying is, there's a chance that Kira will actually try to kill anyone who comes after him. His crimes are ruthless and more frightening than anything we've seen. Many detectives have already quit.
Sayu	Dad, you should quit, too. I don't want you to die. What if he gets you? Your life is so much more important than some job.
Soichiro	I can't. I could never forgive myself if I walked away from this. I will not sit back and let evil triumph.
Sayu	But, Dad...
Light	I think it's honorable of you, Dad. If anything should ever happen to you, I'm going to find Kira. And make sure he gets executed.

💡B.O.

29.	Task force to Kira [L1]
-----	--------------------------------

Soichiro	We now know that Kira doesn't just target criminals. He'll kill anyone who opposes him. It's quite possible that we may all be killed by Kira. Think of your own lives, your families and all the others you'd be leaving behind.
-----------------	--

	If anyone wants to leave this investigation, now is the time. You won't be demoted if you choose not to stay. You have my word. But if you are not absolutely sure, then we don't need you. You have to be willing to fight against him, even if that means making the ultimate sacrifice. That is all.
Niskee	So, what are we gonna do?
Raiak	I'm not sure.
RN2	Excuse me, getting off here...
RN2	Let me through please....

💡B.O.

30. **Misa Death Note [Full]**

Misa	Death Note...
	(REM ENTRANCE)
Misa	Waaaaaaaaaaaaa!!!!!!!
Rem	Now aren't you a pure one.
Misa	NOOOOOOOOOO get away from me ! AHHHhhhhhhh!!!
Rem	Calm down, calm down don't be afraid, I'm Rem a Shinigami.
Misa	Shinigami? As in the God of Death? They, they're real...?
Rem	That's right.

Misa	You're, you're gonna kill me?
Rem	That would be the stalker, not me. Don't worry he lies dead now.
Misa	Oh I got it! You're Kira!
Rem	No, I didn't save your life, it was Jealous who did it.
Misa	What do you mean?
Rem	Jealous has been watching you from the Shinigami Realm, and as the days passed by he found himself madly in love with you.
Misa	If he's in love with me, why is he not here meeting me?
Rem	Alright let me explain how did that happen.
Rem	If we Shinigami were to help humans extend their lives, we would die as a punishment. The very moment Jealous saved your life, he transformed into a pile of sand and disappeared, his Death Note was all that was left of him.
Misa	Uh-Huh.
Rem	I think Jealous must have wanted you to keep his Death Note.
Misa	If you helped someone out of love you will die... why is this a thing?
Rem	It is our job to take one's life, not prolonging it.
Misa	You said you are not Kira right? Then who is Kira?
Rem	Kira has got to be a Death Note owner.
Misa	How can I get to meet him?
Rem	You shouldn't think about meeting him.
Misa	Why not?

Rem	It would lead to your own misfortune.
Misa	You're wrong. If I get to see Kira I could finally be happy. You know, when I was just a little girl I saw my parents killed in front of me. The killer was caught soon after but his judgement never came. At last he got away with it. But then Kira came and gave him the retribution he deserved. Kira is my savior, I must meet him there's got to be a way.
Rem	You might be able to meet if the EYE of the Shinigami.
Misa	The EYE of Shinigami?
Light	Hey, about that EYE thing you talked about the other day, tell me more about it.
Ryuk	All right.
Q.C.F.	
Rem & Ryuk	I'm gonna let you in on a little secret. What makes a Shinigami and a human who has a Death Note different? Well there are two things. Why does Shinigami have to write the names of humans in their Death Notes? Because, It's because we are able to take human lifespans for ourselves.
Misa & Light	Huh? Wait, what do you mean by that?
Rem	Let's say you have a human who is due to live until the age of sixty and a Sinigami wrote that this person would die at forty. Sixty minus forty equals twenty. Now those twenty years taken from someone in the human world are added to our life.

Light	Huh.
Rem	So it means that as long as we don't slack off, even if someone was to shoot us in the head, or stab us in the heart with a knife, Shinigami cannot be killed. On the other hand, no matter how many names you write in your Death Note, your life span will not increase. That is the first difference between Shinigami and humans who possess a Death Nnote.
Misa & Light	Huh. That's something.
Rem & Ryuk	The second difference between us will probably be of even greater interest to you. Though this has less to do with lengthening life and more to do with cutting it short.
Misa & Light	What do you mean by cutting it short?
Rem	Shinigami can tell what the person's name is by just looking at their face. We know instantly. And do you have any idea why? Because through a Shinigami's eyes a human's name can be seen above their head. Not only that we see their life span as well.
Misa	Their name and life span?
Ryuk	That's right. I'm able to see your name and life span right now. If I converted that to human time I could tell you how many years you got left. But there's no way I'd ever tell you that.
Ryuk	I may have a big mouth but even I wouldn't go that far. Hahaha.

Rem	Shinigami never have to worry that they won't be able to kill a person just because they don't know their name. And every time we do take a life we always know exactly how many years we are going to receive. Our eyes just aren't the same and that is the difference between you and I.
Misa & Light	OK.
Rem	However, if a Shinigami drops his Death Note and a human picks it up, he can grant that human the eyes of Shinigami, but only if a deal is made, one that has been with us since ancient times.
Misa & Light	What's the deal?
Light	Is it a lot of apples in a bucket?
Misa	Is it My body?
Rem & Ryuk	I don't need it.
Rem	The price for having the Shinigami's eyes is
Ryuk	Half of that person's remaining lifespan.
Rem & Ryuk	That's all it is.
Misa & Light	Half of my remaining life span.
Rem	Yeah. In other words, if you are supposed to live another fifty years, it'll be twenty five. If it was one more year, then six months.
Light	I see. And since you've made it clear you're not on anyone's side, you won't help me out.
Ryuk	That's right. It's a key part of the code that all Shinigami are bound by. I'll say this once more.

Rem & Ryuk	Give me half your remaining life span, and I'll give you the Shinigami eyes.
Light	If I agree, I'll be able to know everyone's name just by looking at them.
Misa	If I agree, I'll be able to know who is Kira just by looking him.
Rem & Ryuk	So, what'll it be, Misa(Rem)/Light(Ryuk)? Is it a deal?
Misa & Light	The answer is YES(Misa)/NO(Light).
Misa	I don't mind you taking half of my life span, I almost died the day my parents were killed.
Rem	Misa.
Misa	It would be worth it if it means I could meet Kira.
Rem	You think?
Misa	Honestly, I was never happy in my life since my parents died, not even a single moment. Until Kira, when Kira killed that scum, I felt joy overflowing from the bottom of my heart. I will find Kira. If I could exchange half my life for a chance to meet Kira I'd happily give it. I want to see him!

💡B.O,

31. **L** [L1]

Soichiro	I've received a call from L, according to the findings, it is clear that we are associated or working with Kira in any way. It is obvious from the start but we could say none of is suspicious for sure now.
Raiak	Except one!
Soichiro	Who is it ?

Raiak	L. Our faces and names have been exposed to the public for quite a while now since the day we announced we are working on the Kira case. Kira could kill anyone just by knowing their face and name, right? We put our lives at risk to commit this investigation.
Soichiro	True enough.
Raiak	Yet despite never showing himself all L ever did was bossing us around, I can't trust a guy like that.
Niskee	I agree. The general public also blame L for incidents like Lind L. Taylor and the deaths of the FBI agents. There is a criminal psychologist saying L and Kira could very well be the same person, a woman with split personalities.
L	You are trying to say a narcissist suffering from bipolar disorder, I presume?
Everyone	Oh?
Soichiro	Who are you?
L	I am L.
Soichiro	This is L? Hm.
Niskee	She's nothing like I thought she would be.
L	And,,,I'm not Kira. There is an alibi when the murder occurred.
Raiak	How can you prove you're not Kira?
L	Try thinking like you are Kira, L should be the target he wants to get rid of the most, if that is the case why would he go through all the trouble and pose as his own target?
Soichiro	Hmmm...I see. I'm Soichiro Yagami of the NPA.

Niskee	Niskee.
Raiak	I'm Raiak.
Soichiro	I'm very sorry we're late. Currently the three of us are...
L	Bang.
Everyone	What?
Niskee	What the hell was that?
L	If I were Kira, you'd be dead already, Mr. Souichiro Yagami, chief. Kira needs only a face and a name to commit murder. But I'm sure you've already figured that much out, haven't you? Please do not give out your name so carelessly. Instead, let's value our lives.
Niskee	I knew that he needed a face to kill someone, but I don't remember any evidence to show that he needed a name, too.
Soichiro	There is no way to verify if this is related, but criminals whose names were never released publicly or whose names were spelled incorrectly in the media have not been targeted. We briefly went over it at one of our meetings.
L	That's enough small talk for now. Come this way.
Niskee	Oh, oh, right.
L	Please turn off all your cell phones, handhelds and any other communication devices, and leave them on the table right there.
Raiak	What, do you think we're gonna be using our cell phones during this meeting to leak information?
Soichiro	It's all right. Just do as she says.

Niskee	I realize she's been cautious from the very beginning, but I still can't tell if she trusts us or not.
L	No. I just find them distracting. I can't stand it when people's cell phones are ringing while I'm trying to talk. Let me start by saying nobody takes notes on anything that's said in these meetings. That means when we will leave headquarters, any information we need is committed to memory. Please make yourselves comfortable.
Soichiro	Um. Right.

💡 C.F.

32. **Misa** [Road→1F] (二時間で抑える場合はカット可)

[Photo Studio]	
Photographer	Oh, that's good. Yes. Beautiful. Just like that. Perfect. Now I'm telling ya these are gonna knock 'em dead! You look like a little angel, Misa.
[Misa's room]	
Misa	Ah, I'm so tired. That shoot went on forever. Modeling takes a lot of energy.
Misa	Hey, Rem.
Rem	Huh?
Misa	Can I ask you something?
Rem	What is it?
Misa	Each Shinigami has to have one Death Note of their own. For Shinigamis to give a notebook to a human, he needs to have two. Ryuk could give a Death

	Note to Kira, because he somehow found a way to sneak an extra one past the Shinigami King?
Rem	Right.
Misa	What about you?
Rem	The Shinigami king isn't someone who can be easily fooled. It doesn't happen often.
Misa	Oh, then how did I get mine?
Rem	Let's just say, it has a lot to do with the fact that I am one of the few in the Shinigami realm who knows how to kill another of my kind. That's how I ended up with two.
Misa	Ah, I think I get it. You killed a Shinigami and then you gave his notebook to me, right?
Rem	It's not like that. I wasn't the one who killed him. I just happened to be around when he died. It was coincidence, really.
Misa	So, how do you kill a Shinigami? I have to know. Well?
Rem	Never repeat this to anyone. I learned the only way to kill a Shinigami is to make them fall in love with a human.
Misa	What a beautiful way to kill!
Rem	There once was a Shinigami named Jealous, who spent all of his time watching over a certain human girl. Jealous wanted nothing more than to look at her as she went about her daily life. Like this....
	 C.F.
[Flashback]	
Rem	It's today, isn't it? Her last day alive.

Jealous	She looks so full of life. Why does it have to be her? It's... it's just not fair.
Stranger	<u>I love you more than anyone else in the world. I was always watching your eyes. Protect you forever.</u>
Misa	<u>No, I can't with you forever!</u>
Stranger	<u>What...? If you say that, I'll kill you and I'll die!</u>
 Use Fog Machine	
Rem	Wait. Stop it! What are you doing?
	 C.F.
[Misa's room]	
Rem	Without even thinking, Jealous did something that we Shinigami must never do.
Misa	Agh...
Rem	Jealous used his Death Note to kill the man instantly, and therefore saved the girl's life. It was the wrong thing to do. Shinigamis exist only to shorten and take human lives. We are not supposed to undo that which has been fated.
Rem	At that moment, Jealous became something which was neither sand nor rust, and disappeared forever. He died. The only reminder of his existence was his Death Note left behind.
Rem	The rest of his lifespan was added to hers. So not only had he saved her life, he'd accidentally extended it well beyond its natural end.
Misa	So if he'd never fallen in love with this girl, he'd probably still be alive today, wouldn't he?
Rem	That's right.

Misa	Hm. I had no idea. All this time I thought it was luck. But it was a Shinigami who saved my life that day.
Rem	Yes. Jealous loved you enough to die for you. So that Death Note is now yours to keep.
Misa	Hm.
Misa	I see. For Shinigami to die, they have to love a human enough that they prevent their death from happening. So what about you, Rem? You're not in love with me, are you? Be honest, Rem.
Rem	Just forget it. You didn't really think I could be killed that easily?
Misa	Oops! You saw through that. Hahaha. I'm so glad. At least now I have something interesting to tell Kira. But I wonder...does he know... how to K-I-L-L a Shinigami. I can't wait to meet Kira. I wonder. What kind of person are you, Kira?

C.F.

33.	Discussion [L1]
-----	------------------------

Niskee	Excuse me, L.
L	Hm? From now on, I'll have to ask that you stop calling me L. It's Taylor now, just to be safe.
Niskee	Ah, OK, Taylor. If we know that he needs a name and a face to kill, couldn't we cut down on the numbers of victims by keeping criminal's names from the news?
L	If we do that, we'll only be putting the general public at risk.

Raiak	The general public?
Niskee	Why?
L	Kira is childish and he hates losing.
Soichiro	How do you know that?
L	Well, because I'm also childish and hate to lose. That's how I know.
Soichiro	Taylor. Would you mind being a little more specific for us?
L	Early on in the investigation, I tried to provoke Kira with that broadcast. Up until then, we thought that Kira would only go after criminals, but as we all witnessed, he didn't hesitate to kill my stand-in. Also as soon as I said we knew he was in the Kanto region, in defiance he made sure his next victims came from within Japan, as if to say, "what are you gonna do about it?" He's met each of my challenges head on and he's never missed an opportunity to return the favor. Now what do you think would happen if we try to use media restrictions to hide criminals from someone like that?
Niskee	I guess... "If we choose to withhold the names of our worst criminals, He will kill petty criminals or even the innocents.
Soichiro	That's exactly how Kira thinks.
L	Well before we celebrate, I'll tell you the rest of my thoughts in the Kira case.
Niskee	Umm.

L	Kira works alone. He has access to all our classified information.
Raiak	What evidence do you have that he's working alone?
Soichiro	Hold on, Raiak. Let's listen to her entire theory before asking questions.
L	We know he needs a name and a face to kill, and to some extent he can control a victim's time of death and their actions before dying. We already know that much. Shows his teeth when mocked, and strikes back in naivety. Every time we provoke him, he'd response with blood. All these clues tell us beyond the shroud of mist, Kira is your son.
Soichiro	Have you taken leave of your senses? Why would you think my son committed such sinister crimes?
Niskee	Are you out of your mind? Do you even know what you're saying?
L	Don't get me wrong, I also hope I'm wrong. Nevertheless, according to my calculations he has 5% chance of being Kira.
Raiak	Just 5%?
L	In this case even 5% is an extremely high chance. But I do hope Light Yagami is not Kira. I have arranged myself to enter Teikoku University as a student, spying on Light and betting on the remaining 95%.
Soichiro	Hm, L, seems like even you cannot deny my son's brilliance?
L	Yes, I'm truly impressed.

34.	City [Road]
-----	-------------

Rem	Misa, I gave that Death Note to you. So why not use it for yourself?
Misa	I am using it for myself, because I believe in what Kira is doing. I want to know what kind of person Kira is. I want to meet him and talk to him. That's the only reason I sent all those videos to that TV station. I had to find some way to make Kira notice me And I'd say that probably got his attention. Don't you think?
Rem	It's a dangerous game you're playing. There's a chance you could be killed. Do you understand?
Misa	It's all right. I'm sure that Kira is kind to those with pure hearts. And if it came down to that, I'm still stronger than he is, because I have the eyes.
Misa	Hey, Rem?
Rem	Hm?
Misa	I forgot. Why can't I see my own life span even though I have Shinigami eyes? Do you think you could tell me again?
Rem	Humans with Shinigami eyes only need to know the life span of their victims. And just as we can see the life span of others of our kind, humans who possess the Death Note cannot see each other's life span even with the eyes.

Q.B.O.

35. Hell [ceiling] (recorded sound)

Zerhogie	<u>It seems like a lot of Shinigami are observing the human world lately. What's with that anyway?</u>
Rem	<u>It turns out that Ryuk is being kept by a human.</u>
Zerhogie	<u>What is he thinking, seriously?</u>
Dellidubly	<u>He's a disgrace to the pride of the Shinigami.</u>
Zerhogie	<u>No. I'm talking about the human who's keeping Ryuk.</u>
Rem	<u>Who would want him as a pet? Aren't pets supposed to be cute?</u>
Everyone	<u>Hahaha</u>
Gook	<u>When you're right, you're right.</u>
Zerhogie	<u>So, what's the story on this human anyway? Is it a male or a female?</u>
Dellidubly	<u>Who knows?</u>
Rem	<u>Who knows?</u>
Zerhogie	<u>In that case, I think I better go take a closer look.</u>
Dellidubly	<u>Oh, boy!</u>

36. University [1F]

 TEIKOKU University Entrance ceremony

President	A-hem. This is an unprecedented moment, for this year we have two students as the representative of all new comers. Both of which scored a full score in the admission test.
------------------	--

President	Now for the freshman address. Freshman representative, Light Yagami.
Light	Yes.
Ryuk	Oh, wow.
President	And freshman representative, Taylor Swift.
L	Oh, that's here.
Freshman1	Is that Taylor Swift, the T-Swizzle? Oh my god she's so beautiful!
Freshman2	Gosh calm down, she's just a girl with the same name of the singer.
Freshman1	But I mean look at her she's absolutely gorgeous! She got that cool beauty to her.
Freshman2	Yeah, if by cool you mean arrogant and absolutely indifferent, I can agree. Jeez are you this desperate?
L	Light. Light Yagami? Your father is Chief Soichiro Yagami of the NPA. Your respect for your father is matched only by your strong sense of justice.
L	You're planning to join the police agency when you graduate. And you've already got experience seeing as you've helped police solve a number of cases in the past. Now you're showing an interest in the Kira case. I'm impressed by your abilities and your sense of justice. If you promise not to tell anyone about this, I have important information concerning the Kira investigation that I'd like to share with you.
Light	I won't tell anyone. What is it?
L	I want to tell you I'm L.
President	Please come up to the stage Taylor Swift.

Light	She is L? If this girl really is L why would she reveal her own identity to me? No, I cannot let my emotions show in this time, I need to compose myself, I can't let her raise any suspicion on me.
President	And now, Light Yagami, please.
L	He's completely composed and not even leaving a trace of insecurity, combining it with that prideful attitude. Perfect... too perfect. But that would be the weakness of you.
President	Thank you very much for the two of you. We couldn't have held such a meaningful opening ceremony without the two brilliant minds of you.
Ryuk	Yeah!
L	See you later in the campus.
Light	Yeah, see you later.
Light	Damn you!
 B. O.	
	 B.O.

37. **Misa and Light** [1F]

[Misa's room]	
Rem	What are you doing Misa?
Misa	I'm thinking about the lyrics for my new song! I've put in some messages that only Kira will know. Then I would be able to meet him and everything will change! Kira it's gonna be our fateful meeting, I'd do anything for you, that's why I got this eye.
Rem	Hmm what kind of message you left for him then?

Misa	We'll meet at the Hachiko.
 breaking news	
Announcer	<u>Here is a breaking news, a second Kira has appeared. We are receiving tapes from a mysterious figure who claims to be the second Kira and there is a message for Kira hidden within the tapes.</u>
Misa	Oh they're talking about me!
Announcer	<u>This is the mysterious message. "I really want to meet you Kira. I don't think you have the EYES but don't worry I will never try to harm you, that's a promise. I'll meet you in Shibuya at 16:00, we'll know each other when we see the Shinigamis."</u>
Misa	I can find him using the EYES!
	💡C.F.
[Light's room]	
Light	Ryuk, did you know about this?
Ryuk	More or less, I can't wait to see what happens next.
Sayu	Light!
Light	At least learn to knock!
Sayu	It's not like there's anyone here other than you...
Light	Never mind, what's the matter?
Sayu	You listened to Misamisa's new song?
Light	Hachiko?
Sayu	What's wrong Light?
Light	Oh, it's nothing.
	💡B.O.

38.	Shibuya [Full]
-----	----------------

 Shibuya HACHIKO

Rem Misa listen to me, I want to help you. Kira still doesn't know who you are, there's still time.

Misa Oh it's hopeless explaining it to you Rem, you'll never understand. Kira and I are destined to be together! Love, life and death will be the three bonds between Kira and I. It's Kira who killed the criminal for me when no one would. Oh! He's the only one I can't see his lifespan, he's got be Kira! Mr. Light Yagami? Alright let's go home Rem!

Rem You're finished?

Misa It would be dangerous with all these people around here.

Rem Okay.

 B. 0.

B.O.

39.	Father	[road]
-----	--------	--------

Soichiro You will not say another word of my son in front of
my men.

L I'm sorry Mr. Yagami, I didn't mean to offend you in any way.

Soichiro You offend me by spitting false accusations on my son, he is innocent!

L You should know, your son went to the Shibuya scramble crossing today.

Soichiro	So what?
L	It is likely that he met up with the second Kira.
Soichiro	Another distortion backed with no evidence.
Soichiro	I will prove you wrong and prove my son's innocence by catching the real Kira. My son is kind at heart and has always walked the righteous path. All of L's reasonings are either slanders or twisted assumptions with no proof at all. But,,, what if he's really Kira. Uh, no it can't be, my son's no murderer. He has a good heart, always loving and caring, or is it?

B.O.

40. **Light's home** [R1]

Light	I'm home.
Sayu	Hi, dear. You're back quite late today.
Light	Ah, it's because I was hanging out with my girlfriend.
Sayu	You were? Haha! What? Light, you have a girlfriend now? What's her name?
Light	Of course You should look for a boyfriend, Sayu.
Sayu	Huh? A boyfriend? What's that supposed to mean? Ah! Light, aren't you going to have any dinner?
Light	Actually I'm still full from the room service at the hotel.
Sayu	Ah, I can't believe you just said that to me. So what's this about the hotel? Sounds pretty suspicious!

41. Misa's home [L2]

Misa

"Light Yagami". Why, he's so amazing. Look at all the stuff! He won the national tennis championship when he was in the 2nd and 3rd years of his junior high, He gave an address as freshmen representative at this year's entrance ceremony at Teikoku University. Who would've ever thought that Kira would be so young and handsome? Everything about him is better than I imagined. I can't believe how easy was to purchase this information. The world sure is a scary place. I even know his home address now.

42. Light's home [center]

Rem

Where are you going?

Misa

To introduce myself.

Rem

So this is what you meant.

Sayu

Oh, could that be your father? Coming! Welcome ho...

Misa

Hi, Hello and good evening. My name is Misa Amane. I just came by to give Light his important notebook he left at school earlier today.

Sayu

Could you wait here for a second? Light!

Light

Notebook? Could it be?

Misa

I'm pleased to meet you. I'm Misa Amane. I thought you might get worried if you saw the message on

	TV. I just couldn't take it any more so I brought this notebook.
Light	Huh. A Death Note!
Light	A Shinigami! She is the fake Kira.
Light	Please. Come in.
Misa	Are you sure it's OK? Thanks.

43.	Enter his room [R1]
-----	----------------------------

Light	Have a seat.
Misa	Oh, thank you.
Light	How did you find me?
Misa	Hah! I knew it! You never made the Shinigami eye deal. When you have the Shinigami eyes like I do, you can see most people's name and lifespan just by looking at them. However, you can't see the lifespan of any person who possesses the Death Note.
Light	Huh.
Ryuk	No kidding. I had to admit even I wasn't aware of that little detail.
Light	Well, now you've managed to find me. But you are careless. What if you have been caught by the police, then they know everything about Kira.
Misa	It's all right. Because the police didn't catch me. And if I will do as you say from now on, they'll never be able to. So we are safe. After all don't you need someone to see L's name? If you want, I could be your eyes. So.
Light	Yeah? So what?

Misa	Would you please make me your girlfriend?
Ryuk	Huh? Girlfriend?
Misa	Yes.
Ryuk	Hehe.
Misa	If you really still can't trust me, then here, I'll even let you hold onto my Death Note. But, you just be holding it. So I'd still be the right of owner of it and that means I get to keep my Shinigami eyes. Isn't that right, Rem?
Rem	Yes, that's right.
Misa	Now there's no way I could've possibly killed you And if I become a burden to you, then you can just kill me, OK? already told you. I don't care even if all you do was to use me. Believe me.
Light	How can you say that?
Misa	Exactly one year ago, my parents were killed in a robbery. I was there when it happened, it was right in front of me. I wanted that man to pay for what he did. But the trial dragged on forever. Opinion started disservicing that he was being falsely accused. And then it happened. Kira punished him for what he did to my parents. And that's why Kira means everything. Kira means everything to me. All I wanted was a chance to meet you one day so I could thank you for what you did.
Light	I understand. I can't be your boyfriend, but I can act like it.
Misa	Thank you so much. I'll try my hardest to make you love me. I promise.

Misa	So, you'll just pretend? All right. I guess it's a good start. Well now that we've talked about that, could you show me your Shinigami? I really wanna see him.
Light	Yeah, sure.
Ryuk	What! Wait, wait wait...
Ryuk	Hey, there. How's it going?
Misa	Oh, look at that! You are a completely different type of Shinigami than Rem, aren't you? I already know your name. It's Ryuk, right? Nice to meet you.
Ryuk	Yeah. Same here.
Light	Well, you can show me your love by obeying me.
Misa	Yeah, I did, but I never said you could date other girls.
Light	I think you're forgetting I have both notebooks. If you don't obey me, I can easily kill you.
Rem	I would never allow that, Light Yagami. If you do anything that results in this girl's death, the first thing I'll do is write your name in my Death Note. I will kill you. I'm sure you realize that I can see her lifespan. If she happens to die before that time, I'll know it was you who killed her.
Misa	If you tried to save me, you would die, too.
Rem	Yes, you are correct. But I'm quite willing to accept that outcome.
Light	You are crazy...
Sayu	Light?
Light	Yeah. What is it?

Sayu	It's almost 11:30, you know. You really shouldn't have a girl staying here this late.
Light	Oh, of course.
Ryuk	Rem.
Rem	Huh?
Ryuk	You're Misa's ally, aren't you?
Rem	Yes. I'd seen her many times from the Shinigami realm and then certain events made me developed feelings for her.
Ryuk	Feelings! But you're a Shinigami! Hehe.
Rem	You don't like what I said before about how I kill you if you even attempted to kill Misa.
Ryuk	So, if Misa is happy, does that mean you'll be happy as well?
Rem	I suppose you could say that. I definitely don't want her to suffer.
Light	As you know, Misa loves me.
Misa	Oh, Light.
Light	Misa.
Misa	Yes.
Light	If I'm happy, does that make you happy, too?
Misa	Yes.
Ryuk	Hehe.
Light	Then, could you ask Rem to kill L?
Rem	Huh?
Ryuk	Rem said her happiness was important. But what do you think would happen if L caught one of them? It means their happiness would be ruined. I got it.

Ryuk	Hahaha. It's true that the Shinigami are forbidden to give a person's name to anyone. But then again, there's no rule that prevents Rem from killing anyone.
Light	That's right.
Misa	Rem, I want Light to love me. And I know we could be happy together. It's all I have ever wanted.
Rem	Fine. As you wish, Light Yagami, I do not like you. This will not kill me even if it ends up lengthening your life. I will kill L for you. It really makes no difference. He's just another human to me.
Misa	Hooray! Oh, Rem! Thank you so much! I knew I can count on you.
Light	L will die... That's all it took.
Light	Misa, I need you to give me your cell phone number.
Misa	About time! What took you so long? Then when are you gonna call me?
Light	Probably tomorrow.
Misa	What? Tomorrow?
Light	That would most likely be the day we execute L, but I'd call you either way.
Misa	It doesn't sound like a very romantic call, but I suppose we can always talk about us afterwards.
Light	Well, I think you should probably go home now, Misa. Tomorrow will be L's last day alive.

💡B.O.

44. Task force to Kira [L1]

L Mr. Yagami, if I die within the next few days, your son is Kira.

Soichiro Huh?

Niskee What did you just say, Taylor?

Raiak Exactly. What are you talking about anyway?

L If anything happens to me, I've asked BIRD to make himself available to you, so I'm counting on the team.

Soichiro Taylor, you said he was almost cleared and now this? Honestly how much do you suspect my son?

L Hm, the truth is, I don't even know what to think anymore. I've never been in a situation like this. If Kira and the second Kira are working together right now, things are not working good for me. Given that, I may not be thinking as clearly as I normally do. So I could be wrong. Maybe I still consider him a suspect only because we don't have anyone else. But still...if I do happen to be killed soon, please assume that your son is Kira.

Q.B.O.

45. University [Full]

L Hah. Hey, Light. How's it going?

Light Is it OK to be here? Didn't you say you were afraid to appear in public?

L Yeah, I did. But then I realized that as long as you are not Kira, I should be safe. The fact is, you are

	the only one on the outside who knows me as L. In the unlikely event that I die in the next few days, I've instructed your father and everyone in the headquarters to assume that you are Kira.
Ryuk	Hahaha.
Light	Now I don't know. Is it still safe to kill him today?
L	Hey, you wanna have some cake with me in the cafeteria?
Light	Sure. I'm having a break now, anyway.
L	Hm, that's perfect. I'm kind of craving shortcake right now.
Misa	Light! There you are! I had a photo shoot nearby so I thought I'd come by to see you.
Light	Misa, you idiot!
Misa	Oh, this must be a friend of yours. She looks so different, unique.
Light	Wait...I've won! Misa would be able to see L's real name!
Misa	Hi, there. I'm Light's girlfriend, Misa Amane. Nice to meet you.
L	I'm Taylor Swift.
Misa	Huh? Taylor Swift...?
Light	Yeah. She has exactly the same first and last name as the famous singer. What a coincidence, huh?
Msia	But it's different than the name I'm seeing.
L	Light, you are a lucky guy.
Light	Huh?

L	I have been a huge fan of yours ever since the August issue of EIGHTEEN.
Misa	What? Really? That's so sweet of you!
STUDENT1	Hey, oh my god! Isn't that girl Misamisa?
STUDENT2	Yeah, right. It's her.
STUDENT3	Oh, she's so cute!
Misa	Wow, I should have guessed that I'd be spotted with all these people around.
STUDENT1	I'm your biggest fan!
STUDENT2	Keep up the good work!
Misa	Oh, thank you. Couldn't have do it without you.
Light	What is this?
Misa	Ahh, hey!!! Somebody just touched my butt!
L	This is outrageous! Taking advantage of this situation is unforgivable. I'll find whoever is responsible for this.
Misa	Haha, oh Taylor, you're so funny.
STUDENT1	Mmm, I wanna touch her, too.
Manager	Misa, it's time, or we'll be late again.
Misa	Oh, I'm sorry.
Manager	Let's go.
Misa	Okay.
Light	Perfect. Now that Misa's away from the crowd, I just have to give her a call and ask for L's real name.
Misa	Bye, Light! I'll see you after I'm done working. I miss you already!
L	Now then, perhaps we should get going.

Light	Yeah. Actually, could you go on ahead? I need to go use the restroom.
L	Oh, OK. Then I'll see you there.
Light	It's over. It's been fun, L... I'm grateful that I was the one to discover your name so I could kill you myself.
L	Yes? Hello?
Light	What do you mean "Hello"?
L	Oh, is that you, Light? I guess someone must have dropped this phone in all of the commotion earlier on.
Light	She took it! That bitch!
L	Hello?
Light	Yeah. That's...that's Misa's cell phone you have. I can give it back to her.
L	Oh, I see. We're sure that makes sense.
L	Oh, understand. It's actually my cell phone.
L	Ahem. Yes. Yes, I see. So it's done, then. I understand.
L	I'm not exactly sure how you'll take this, but regarding Misa Amane there's something you should know. We've taken her into custody under suspicion of being the second Kira.
Light	Wooooooo. No! Not yet! The real battle is just beginning, L.

💡B.O.

46.	Task force to Kira [R1,L2]
-----	-----------------------------------

Soichiro	What's the meaning of this?
-----------------	-----------------------------

L	I've apprehended her on suspicion of being the second Kira. I'm afraid this is necessary.
Raiak	Chances are Amane is guilty. There seems to be enough evidence to convict it, but all the same...
L	Yes. There can be no mistake. Now we need a confession out of her. We need to know how she kills, whether she knows about Kira, and if so, who he really is.
Niskee	Amane is talking.
Raiak	Finally, after three days of this, huh?
Misa	I can't take it anymore. Please, kill me.
Niskee	Huh?
Misa	Kill me. Please just kill me.
Niskee	I don't know. Maybe this was all too much for a young lady to take. We've pushed too far.
Soichiro	As a father of two children, I can't turn a blind eye on your twisted methods. One day, you will pay for what you've done today.
L	You are terribly mistaken, it is not me but your son who is doing this to her. If anyone should be feeling sorry, I'm afraid it would be you.
Soichiro	Should my son is found guilty as his father I would accept my punishment but my son is no murderer, he is not Kira.
Raiak	Misa Amane, can you hear me?
Misa	I hear you. Please just kill me now.
Raiak	Does this mean you would admit to being the second Kira? Is this the reason you wish to die?

Misa	No. I don't know anything about the second Kira.
Raiak	How does Kira kill his victims?
Misa	They're criminals not victims! Those hurt by them are the innocent victims!
Raiak	Like your parents? I suppose you must be very grateful to Kira killing off their killer by no matter how just the cause, it is murder all the same. A man act like a god determining the lives of everyone is no justice.
Misa	Kira's not a god! God took my parents' lives. It's Kira who decided the criminal that killed my parents should be punished. Now try tell me who's right. Kira is trying to make this world a better place, imagine a world where we don't need to be afraid of walking on the streets, where we could live without locks on our doors? It will be a world full of love and free of darkness and fear.
Raiak	How about the Shinigamis?
Misa	Shinigamis? I don't know what you're saying.
Misa	I really can't take this anymore. I'd rather be dead. Now hurry up and kill me! If you wanted to, you could kill me right now, couldn't you?
Rem	Misa, do you mean...?
Misa	Yes. Kill me.
Rem	Do you really mean that, Misa?
Misa	Yes, I can't take it anymore. Kill me.
Rem	If I do this, then Light Yagami dies, too. This is all his fault.
Misa	You can't. No, you can't. Please just kill me.

Rem	Why, Misa? Why do you want to die for him?
Misa	Fine. If you won't kill me.
Raiak	Stop her. don't let her bite her tongue.
Misa	Mm.
Niskee	Hm.
Raiak	Is it possible that this behavior could be attributed to Kira controlling her actions before death?

💡C.F.

47. **Light's room** **[R1]**

Ryuk	Oh, what's the matter, Rem?
Rem	Light Yagami. Misa has refused my offer to help her escape. No doubt because she knows it would cause you trouble, since the police would then have proof of her powers. When her suffering became more than she could bear, she started begging me to kill her. All of this because she wants you to love her. I could not possibly let it go on like that. I couldn't bring myself to do it. There was only one way to save her from her suffering.
Ryuk	Forfeiting the ownership of the Death Note.
Rem	Yes. If Misa forfeits ownership of the death node, all her memories related to it would disappear, all the murder she committed with it, the fact that you are Kira, all those memories would be gone. Your secret would be safe. Also Misa would no longer be able to see Ryuk or me, either.

💡C.F.

48. **CONFINEMENT** [L1]

Rem	How long do you plan on suffering Misa? There's a way to help Light without getting yourself killed. If you choose to forfeit the ownership of the Death Note, all your memories of it shall be erased, including the memories of Yagami Light. Your thoughts for him alone shall remain. But mind you though. Once you lost hold of a Death Note no matter how strong you feel for Light, he won't have need of you and you'll never be with him. Would you do it?
Misa	Uh-huh.

💡C.F.

49. **Light MOVE** [R1]

Rem	And so, Misa is no longer the owner of the Death Note.
Ryuk	You did the right thing.
Light	If her memories of the Death Note are gone, then chances are they have to release her eventually.
Rem	Light Yagami, I proposed this to Misa, knowing it was exactly what you wanted and that it would serve your purposes. But I did so on one condition. And that is, if you don't save Misa, I will kill you.
Ryuk	Hahaha. There's no way L would release Misa, that means we'd never the real name of L. I'm sure L realized by now that the other Kira could kill without knowing the target's name. In other words, L would have no other choice but to kill Misa.

Rem	Light, you must've known that I would kill L for Misa in the very beginning.
Light	yeah, I have a pretty good idea. I have a plan. The key to saving Misa is you, Rem. You must kill L with your Death Note.
Ryuk	You're not gonna kill Light for this, right?
Rem	Even if I kill him, Misa wouldn't be saved.
Light	And if you kill me, Misa would lose her will to live.
Rem	Indeed. In many senses you have become indispensable for Misa to live. She even gave up her Death Note and all her memories with it just to save you from being exposed. The only thing left undone is to kill L.
Light	Misa would be released, and Rem this will be our farewell. It would be terribly nice of you if you could die with L at the same time, that would make things so much easier for me.
Ryuk	Hahahahaha, who would've thought a mere mortal would wanna kill a God of Death?
Rem	Fine. All I have to do is to write L's name on the book.
Ryuk	Stop it Rem, don't do it.
Light	That won't be enough. As long as I'm suspected of being Kira, Misa will never lead a happy life. I need to be proved innocent, that's why you have to write down every detail of the scenario I made after you wrote his name. There's one thing I need L to do before he finally met his fate. This is the only way for Misa to live happily ever after.

Ryuk

Rem don't tell me you're gonna kill this L gal just because you find this girl cute. It'd be the end of you, we never kill people for a reason, just quit it.

Light

Write it before my father find out the true identity of Kira, do it now!

💡B.O.

50. Last shooting [Full]

Note

9 p.m. Leave the house with a pistol.

Note

Head to Teikoku University's General purpose room on B1 floor.

Note

X:XX p.m. arrived at the destination.

Note

Open the door (The door to the general purpose room)

L

Finally I have the proof to Kira's true identity, the only mystery left unsolved is how he kills off the victims. Now is the time to reveal it all to the world.

L

Light?

Light

Greetings L. I wonder why you asked me to meet up here, are you going to kill me?

L

It's over, Light.

Light	You won't shoot me.
L	And why is that?
Light	Getting blood on your own hands? It's so unlike you, just drop your act.
L	Where is that Shinigami? Is it here?
Light	There is one here, you want to see it? Touch the note then.
Ryuk	Hello there I'm Ryuk... Oh you look startled, aww and here I thought you're gonna share my excitement leading to this grand revealing.
L	So you can kill by simply writing their names on it?
Light	Precisely.
L	Life and death, decided just by a flick of the finger.
Light	They were decided by the divine judgement, righteous as God's will.
L	God? As noble as you might think of your actions, they are merely juvenile attempts of you pretending to be a just ruler. What you fail to realize, is that you are but a pathetic slaughterer playing on human lives.
Ryuk	Hey that's exactly what I've been thinking, can't argue with him.
Light	You will be silent, Ryuk.
L	Shinigamis don't judge, because they never kill for a cause.
Ryuk	I said as much in the very beginning.
L	As I expected, you are Kira.
Light	(Sinister laughter) There's no way you would come out on top in this L. You see, there is another

	Shinigami and he's already written down your name and the actions you'd take in his note. This is checkmate for you.
L	To go through all this just to kill me...
Light	I wanted to see your self-righteous smirk believing you have won, so that I could snatch it away before you could even regret it.
[L shoots, Light collapses]	
Ryuk	Wh- what is this?
Light	If I didn't make you shoot me, the cops would never believe that we got into a fight. You will try to kill me, however futile it might be. And in self-defense I will shoot you to death. Then your investigation team shall implore me to join them in their searching for the second Kira. It is time for the finale, give me the gun and I shall end your misery. There is no point in fighting it, you would do as written. So long, L.
L	Don't be so sure of it, Yagami Light. You haven't won yet.
[L shoots, L collapses]	
Ryuk	Color me impressed Light, you truly are the God of the new world. L and Rem will both die while Misa losing all of her memories about the Death Note. It's back to the start.
Light	Just you and me, Ryuk.
Ryuk	But you know what, I'm tired of it already. It's just gonna be the same routine all over again. Writing names on the notebook and wait, write names and wait, write and wait, write and wait, write and wait, write and wait... And I'm just so sick of it, you do

	know I escaped from my world out of boredom right?
Light	What are you doing? Hey! Whose name you're writing on it!
 LIGHT YAGAMI	
Ryuk	Your name, Yagami Light.
Light	Stop it.
Ryuk	Haven't you been paying attention? I told you already the day we met, I shall be the one who writes your name on the Death Note, that's the deal between the owner and the Shinigami. Well, it was fun while it lasted. We really did have a lotta fun together, eh?
[Light shoots to Ryuk]	
Ryuk	How many times do I need to repeat myself? You can't kill a Shinigami by shooting him.
Light	I am Kira! It is my destiny to right the wrong of this world! I am the justice on this earth!
MUSIC	<i>[Death Note Reprise]</i>
 B. O.	
Rem	Killing everyone who gets in his way as if he's the ALL Mighty himself, look at him crawling on the ground like a worm. Dying just like every other humans, a mere mortal. Nothing's left of him, the story really didn't go your way isn't it?
Ryuk	Oh Rem, done playing dead already?
Rem	Yeah, I wrote L's name on the Death Note but it didn't prolong Misa's life, that was a real shame. I'm going back to the realm, coming with?

Ryuk

Yeah, guess I'll return with you, humans are so fascinating. [jump]

Q.B.O.

51. **Curtain Call [Full]**

 DEATH NOTE and RYUK

Narrator1

And so Kira was no more, Ryuk and Rem returned to their world with the Death notes. Soichiro crumbled into tears after he learned his son's misdeeds from L's will. Bearing Misa's death on his shoulders, he quit the task force and the Task Force to Kira was disbanded. Thanks to Bird's cunning plot, a grand funeral was thrown for Misa with no one knowing she was the second Kira all this time. Over 30 thousand came, among them Sayu, still wondering where her brother went. With Kira's passing, crime rate climbed back to before. Great was the effect of Kira, and the world shall never see his grace vanishing alongside the Death Note.

 CAST and RYUK

Narrator2

ladies and gentlemen, the cast of DEATH NOTE SHOW

 DEATH NOTE (color change)

The order of coming out

①CAST (with everyone) [once behind the scenes]

②Setting and Property → ③Make up and Costume

→ ④Sound and Light [stand on the spot]

→ ⑤P and AP → ⑥STM → ⑦AD and D

→ ⑧CAST (Soichiro & Investigators → Ryuk & Rem → Misa & LIND → Sayu Yagami & BIRD → Light Yagami & Lady L)